

Appendix No. 1

APPROVED BY:

The Order of JSC ASE EC

dd. _____ No. _____

PROVISIONS

For

ASE International Photo Awards – 2020

International photojournalism contest

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This provisions for ASE International Photo Awards – 2020 International photojournalism Contest (hereinafter the Provisions) determine the procedure for organization and conduct of the ASE International Photo Awards International photojournalism Contest – 2020 (hereinafter the Contest) in the Russian Federation. The organizer of the Contest is JSC ASE EC (hereinafter the Company).

1. PURPOSE OF THE CONTEST

The objectives of the Competition are such as strengthening cross-cultural ties between the countries where NPPs are constructed according to Russian design, through photo art; promoting the brand of the Rosatom State Corporation Engineering Division, increasing the degree of public acceptability of nuclear energy and developing international cooperation.

2. OBJECTIVES OF THE CONTEST

2.1. Providing the wide audience with the opportunity to get acquainted with the life, cultural wealth, national identity, social and economic features of the countries of the Company's business operations.

2.2. Creation and strengthening of the positive image of nuclear energy development projects abroad.

2.3. Promotion of photography as a tool of the up-to-date communication.

3. PARTICIPANTS OF THE CONTEST

3.1. The Contest is an open competition.

3.2. The Contest participants can be citizens from countries of the Company's business operations, namely: the People's Republic of Bangladesh, the Republic of India, the People's Republic of China, the Arab Republic of Egypt, Hungary, Finland, the Republic of Turkey, the Republic of Bulgaria, the Slovak Republic, the Republic of Belarus, the Republic of Uzbekistan, the Russian Federation (hereinafter – the Countries of business operations).

3.3. Age limitations: contest participants have to be at least 18 y.o. at the date of submitting photos for participation in the Contest.

3.4. Each participant can submit five photos (photo series) at the most in each category.

3.5. Participation in the contest is free of charge.

4. GEOGRAPHY OF THE CONTEST

Professional Photographers, as well as amateur photographers, whose photos meet the purposes and objectives of the Contest and form the list of categories, can take part in the Contest. The main condition for participation is that the photos should be taken in the countries of the Company's business operations.

5. CATEGORIES OF THE CONTEST

5.1. The participants compete in five categories:

“Atom is here” is photos reflecting the good neighbourhood relations of the nature and society with nuclear energy, its safety and environmental friendliness. The photos may contain images of nuclear power plants both constructed and under construction;

“My country” is photos reflecting cultural diversity and national colour, expressed through life, clothing, customs of the country or region;

“Still frame” is photos as untold stories depicting the heartbeat of life, a narrative suggesting the further unfolding of the plot as it is suggested by the viewer’s imagination. The object of the photograph can be people, animals, architecture, nature and their interaction with each other;

“Conversation with the nature” is photographs that allow contemplating and feeling the diversity and grandeur of the world and at the same time the fragility, unique character and beauty of each separate event. The object of the photograph can be animals in their natural habitat, natural phenomena and landscapes, everything that makes us stop for a moment and wonder what a beautiful planet we live on..;

“We are what we eat” is photographs reflecting the peculiar character of national cuisine, traditions and customs of cooking, as well as rites associated with eating.

6. TERMS OF PARTICIPATION AND PROCEDURE OF THE CONTEST

6.1. The Contest can admit:

Individual photos;

Series of photos (up to 5 shots).

6.2. The jury determines 5 winners of the Competition without placing.

6.3. The jury is entitled to introduce special prizes of the Contest.

7. JURY OF THE CONTEST

7.1. The jury includes leading experts in the field of photography, media representatives and competent specialists in the field of nuclear energy. The list of the jury members is published on the Company website <https://www.ase-ec.ru>.

7.2. The jury evaluates all the photos allowed by the working group to participate in the Contest and determines the prize winners based on the personal subjective opinion of each jury member and the following criteria such as: original presentation, integrity, creativity, compliance with the topic / nomination of the Contest.

7.3. The jury’s judgement is independent. Interference with the work of the jury is not allowed.

8. PRIZE FUND OF THE CONTEST

8.1. Five winners are awarded a trip to Russia to participate in the award ceremony.

8.2. All winners receive certificates of the Contest participant.

8.3. The best works of the contestants will be included in the final catalogue and will be displayed as well at photo exhibitions to be held in the organizations of the Company.

9. PROCEDURE FOR PREPARATION AND CONDUCT OF THE CONTEST

9.1. Coordination of the Contest is entrusted to the working group.

9.2. The working group is constituted from the employees of JSC ASE EC Division of Communications.

9.3. The working group shall:

9.3.1. publish the Provisions and other organizational documentation at the Company's site.

9.3.2. form the membership of the jury.

9.3.3. establish and maintain the computer data base during the Contest that list:

9.3.3.1. candidates' application and electronic addresses.

9.3.3.2. list of the Contest participants.

9.3.3.3. ratings of participants' photo works.

9.3.3.4. list of the Contest finalists.

9.3.3.5. list of the Contest winners.

9.3.4. organize the work for prequalification of the participants and Contest works in order to exclude from the list of participants and photos submitted for participation in the Contest the ones that do not meet the requirements of the Provisions.

10. TIME FRAME OF THE CONTEST

10.1. Acceptance of the contest works:

Acceptance of the contest works begins on July 17, 2020;

Acceptance of the contest works ends on September 17, 2020.

10.2. Before October 10, 2020, the results are to be summed up and winners are to be elected.

10.3. The final exhibition of the best contestants' photos is to be organized in the Company before June 01, 2021.

10.4. Photos of the winners are to be uploaded to the Company's site before October 15, 2020.

10.5. The awarding ceremony is to take place before December 31, 2020.

11. FORM OF SUBMITTING OF PHOTOS FOR PARTICIPATION IN THE CONTEST, REQUIREMENTS TO CONTEST WORKS

11.1. The works containing the following documents are allowed to participate in the Contest:

application form for participation in the Contest (Attachment No. 1 to the Provisions);

description of the contest work (Attachment No.2 to the Provisions).

11.2. The documents are submitted by the participant in electronic form in .doc format. The submitted documents are not to be reviewed or returned.

11.3. The requirements for contest works and their design are as follows:

11.3.1. The works are downloaded in .jpg format. The permissible image compression is not lower than 11. The image size is not less than 2200 pixels on the short side and not more than 5700 pixels on the long side.

11.3.2. The name of the file should contain the serial number of the work, the name and surname of the author, the title of the work and the year of its creation, separated by underscores, for example: 01_Ivan_Petrov_Tiger_2020. The file title is indicated only in Latin. The allowed file size should not exceed 20 MB. All EXIF data should also be stored in it.

11.3.3. Single photos or photographic series are accepted. The maximum number of photos in the photographic series is 5.

11.3.4. Single photos or photographic series are accepted. The maximum number of photos in a photographic series is 5.

11.3.4. Slight photo processing is allowed, such as cropping, correcting the white balance to the correct one, correcting the density (brightness, contrast).

11.3.5. No framed photos, collages, photos subjected to the essential computer processing are accepted. Installation, removal, substitution or alteration of the part of the image is not allowed.

11.3.6. The organizer is entitled to request from the participant unprocessed original electronic file of the submitted competitive work.

11.3.7. The photo should not contain the name of the photographer, organization, or a link to the publication or any other information allowing identification of the author of the photo (information should be displayed in the description of the photo, but not on the photo itself).

11.4. Applications for the Contest are received by JSC ASE EC Division of Communications. The applications are sent by e-mail: photoawardsrussia@gmail.com.

11.5. Applications that have passed the initial selection are sent to the jury for a preliminary assessment and selection of winners.

12. RIGHTS AND DUTIES OF PARTICIPANTS AND ORGANIZER

12.1. Participation in the Contest confirms the participants' full familiarization with and consent to the Provisions.

12.2. By submitting the photo to participate in the Contest, the participant shall:

12.2.1. confirm that he is an exclusive owner of all copyrights to the submitted photo and the use of this photo does not violate at the Contest the rights of third parties.

12.2.2. give consent to the use of the contest works in all ways that do not contradict the current RF legislation or international law, throughout the entire period of protection of the exclusive right to the contest works created on the territory of all countries of the world.

12.2.3. undertake to assist in resolving third parties' claims should such claims be advanced against the organizer of the Contest in connection with the publication of the photo and to compensate in full scope all losses in case the copyright infringement is identified.

12.2.4. commit himself to appear in court as a third party on the side of the defendant should the claim related to the use of the published photograph be filed by third parties against the organizer of the Competition.

12.3. The Organizer is entitled to reject the photographs that do not meet the Provisions requirements from participating in the Contest, without providing additional explanations.

12.4. The Organizer is entitled to deny provision of the prize to the winner of the Contest if he has violated the requirements of the Provisions or failed to provide the necessary information in a timely or correct manner.

12.5. The organizer reserves the right to subject the authorship and originality of Contest works to any verification.

12.6. Participation in the Contest means the author's consent to the further possible publication of the works submitted to the Contest by the organizer on a royalty-free basis. At the same time, the authors retain the copyright and the right to publish and exhibit the photographs.

12.7. The photos sent to the Contest may be rejected from participation in the Contest in the following cases:

photos do not correspond to the topic of the Competition;
low artistic or technical performance of the photographs;
photographs having an erotic component and photographs where the elements of violence, racial or religious intolerance can be recognized.

13. SUMMING UP OF THE RESULTS OF THE CONTEST AND AWARDING OF PRIZE-WINNERS

13.1. Winners are to be awarded at the Award Ceremony. Information about the Award Ceremony will be published on the Company's website.

13.2. The winners send the organizer a confirmation of or refusal to participate in the Award Ceremony within 15 days from the date of receipt of the invitation.

13.3. The organizer commits itself to provide the winners at its own expense with travel tickets from the place of their permanent residence to the venue of the Award Ceremony and vice versa, including hotel accommodation in the days of the Award Ceremony.

13.4. All participants of the Contest receive by e-mail certificates and catalogues of the exhibition.

13.5. Following the results of the Contest, a photo exhibition of the winners' Contest works is held.

14. FINAL PROVISIONS

14.1. The actual participation in the Contest means that the participant gives his consent to the organizer and authorized persons to use his name, surname, pseudonym and other personal data for advertising purposes and in order to inform about the Contest in any country in the world, without paying any fee to the participant and without time limits.

14.2. The fact of participation in the Contest is the participant's consent to the processing of the personal data provided by him in the questionnaire, including collection, recording, systematization, accumulation, storage, clarification (updating, change), extraction, use, including authorization on the site, and in order to send messages related to participation in the Contest, to award prizes, to communicate individually with participants for the purposes related to the Contest, transfer (distribution, provision, access), depersonalization, blocking, deletion, destruction of the personal data for the purposes related to the Contest. The personal data are not disseminated or provided to third parties without the consent of the personal data owner. Participants give their consent also to the publication of their personal data regarding the last name, first name, middle name and city of residence, if the organizer decides to publish information about the participants of the Contest.

14.3. Everyone willing to participate in the Contest should read and sign their consent to the Provisions when sending photographs to participate in the Contest. By agreeing to the Provisions, the Participant confirms and agrees that:

14.3.1. The photos submitted for participation in the Contest are not returned or reviewed.

14.3.2. The personal data and the photos submitted by the participant are trustworthy.

14.3.3. The participant has the right to participate in the Contest.

14.3.4. According to Article 152.1 of the Civil Code of the Russian Federation, the participant allows the organizer to publish and subsequently use the participant's image (including photographs, videos) without limitation on the duration and the territory of use.

14.3.5. He pays independently all expenses incurred by him in connection with participation in the Contest (including without limitation the expenses associated with the access to the Internet), except for those expenses that are expressly indicated in the Provisions as the expenses chargeable to the organizer.

14.4. The organizer retains the right to deny the participation in the Contest without explanation.

15. CONTACTS OF THE ORGANIZER

E-mail: photoawardsrussia@gmail.com.

Location: 3, Svobody Square, Nizhny Novgorod, 603006

**APPLICATION FORM FOR
PARTICIPATION IN THE CONTEST**

Application form for participation in
ASE International Photo Awards – 2020
International photojournalism contest

1. E-mail address
2. Surname.
3. Name and pseudonym (if applicable).
4. Date of birth.
5. Place of birth.
6. Short biography.
7. Phone Number.
8. Country of residence.
9. Region of residence.
10. City of residence.
11. Mail address.
12. Place of work (area of activity).
13. Name of organization/professional practice.
14. How did you learn about the Contest?

Attachment No. 1
To i. 11.1 of the
Provisions

DESCRIPTION OF THE CONTEST WORK

When downloading each file including the photo, the participant fills in the form indicating:

1. Nomination.
 2. Category: single photo, photo series.
 3. Name of the photo/photo series.
 4. Detailed description of the event presented at the photo in English (not exceeding half of the page).
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